

2017

Day by Day....



A Birthday Journey with Newark Jazz Artists

January 2017

Princess White



Princess White's talent as a singer and dancer was apparent from early childhood. Born January 8, 1931 in Philadelphia, she joined a traveling show, with her parents' permission, when she was just four years old, traveling with the cast as far as Australia. Like other black children who performed on stage in those days, she was known as a "pic," short for pickaninny. In her late teens she became a star of Siles Green from New Orleans, a minstrel show that traveled the Atlantic Coast performing for Southern audiences. After 20 years with the show, Princess went solo and moved to Virginia Beach, Virginia, where she operated a restaurant and she moved to Newark years later. In 1975, she was rediscovered by jazz promoter Cydne Deland and made her comeback with the group, The Harlem Blues and Jazz Band. She sang for the first time in years at a concert sponsored by the Connecticut Traditional Jazz Club in Meriden, Connecticut. Several other appearances followed; she also can be heard on the group LP *From Stitches to Top of the World*. "You know, in my day, there was no radio, no television, no microphone," she told her audience. "All you had was a voice and you had to sing. You had to sing." On March 27, 1976, Princess sang two tunes at a show in Massachusetts, New York. When informed the audience: "It's going to rest now, but I beg, I beg, I beg back to sing a song I wrote." She stood there later in the wings of the theater. At the next intermission she sang at age 45, the oldest member of New Eden Baptist Church in Newark.

January 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 New Year's Day Dance 5PM-7PM	2	3	4	5 Garry Moore	6	7
8 Booby Tucker	9	10 Lou Rawls	11	12	13 Princess White	14
15 M L King Day Garrison Day Tapeo Sakin	16	17 Amy Garrison James Deas	18	19	20	21
22 Eugene Goldstein	23	24	25 Greg Balford	26	27	28 Hal Mitchell Lynne Jordan
29 Ty Stephens	30 Buddy Terry	31				

February 2017

Robert Banks

Once you hear Robert Banks play piano in person, it's clear why he is called "The Genius." Born February 3, 1930 in Newark, Banks began taking music lessons from Professor Wilbur Bell as an elementary student at Eighteenth Avenue School in Newark. His early training came from his uncle, Eugene Faust, who played 35 instruments. Because he was so precocious, Robert was appointed minister of music at Abyssinian Baptist Church in Newark at age 15. That later he became the longtime minister of music at Newark's Humanity Baptist Church. As a young man, he took to the road with guitarist Horace Sims as a member of the El Dorados. Later, he became a producer at the Newark-based Savoy Records. Over the years, Robert has played with or accompanied many well-known artists, including Dinah Washington, Ray Charles, Minnie Jackson and Johnny Ray, on gigs and at recording sessions. He also is an arranger and composer who has written more than 700 tunes. As a young man, he was known for his piano duets with Ernesau Yearwood at the Coleman Hotel in Newark. As a jazz educator, he taught at United Academy, a private elementary school in Newark, and at Essex County College, where he was known as "The Professor." In 1997, he played Willie "The Lion" Smith at a show staged by Amiri Baraka at the New Jersey Performing Arts Center in Newark. By then he had left jazz to concentrate on sacred music.



Robert Banks at home in Newark, N.J.

February 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Holla Donavon	2 Donald Lambert	3 Robert Banks	4
5 Ella Fitzgerald	6 Bibi Stoller	7 Hugh Brodie	8	9 Ernie Butterfield	10	11 Bobby Williams
12	13	14 Valentine's Day Ernie Phipps	15 Vinnie Corio	16	17	18
19	20 President's Day	21	22 Bill Johnson Lee Axtell	23	24 James Stewart	25
26	27	28 Cornell McGhee	Arthur Terry (Lump Room)			

March 2017

Clem Mooreman



Clem Mooreman

Clem Mooreman, born March 20, 1916, in Newark, New Jersey.

When Clem Mooreman turned 100, he celebrated — by doing what he loves most — playing piano and singing at a jazz club with his family and friends cheering him on. Days later he received a standing ovation at Newark Symphony Hall. After his step-daughter, singer Melba Moore, invited him on stage during a program honoring Sarah Vaughan as the first Post Office Service delivered a postage stamp in tribute to Sarah. Born March 20, 1916 in Newark, Clem came from a musical family: his sisters, Thelma and Hazel, played piano and his brother Mace, who was in high school, he began playing piano at house rent parties (gatherings at people's homes during the Great Depression to help pay the rent). Early in his career, he played with the Frank Gibbs Orchestra (1934) and Al Henderson Orchestra (1936). He also performed and arranged music for the Barons of Rhythm and Savoy Dictators and recorded early on with Savoy Records, first with the Dictators, then with his wife, Melba (Bessie) Davis, Melba Moore's mother. One of their most popular tunes was Don't Stop Now. In 1941 he formed the Pocky Pipers with Al Henderson and Ernie Ransome, a group that toured and played into the 1960s. From 1975-84 Clem was the resident pianist/singer at Martha's Vineyard, a restaurant in CMAA, New Jersey; most recently he enjoyed a stint at Calypso in Madison, New Jersey. Over the years, Clem traveled in shows, starring Delta Rouse and Eartha Kitt.

March 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
				Asher Stein		Dwight West
5	6	7	8	9	10	11
		Alex Stein	Tommy Grace Rashema	Gladys Heard Billy Ford		
12	13	14	15	16	17	18
			Vinnie Burke	Bob Ackerman Anthony Nelson		
19	20	21	22	23	24	25
	Clem Mooreman Ernie Scott Ola Brown Jr.	Lady O'D Haleman Taylor	George Benson			
26	27	28	29	30	31	
James Moody	Sarah Vaughan			Joe Brown Jr.	Della Kessel	

April 2017

Jimmy McGriff

Before turning to a career in jazz, where he became internationally known for his virtuosity and unique technique on the Hammond 53 organ, Jimmy McGriff served in the military as a police officer and worked in Philadelphia as a motor cop. Born in the Germantown section of the City of Brotherly Love on April 3, 1936, Jimmy was surrounded by music during his youth. Benny Golson, the saxophonist, was his mother's cousin. Harold Melvin (of Blue Notes fame) was like a family member. Another friend, Richard "Groove" Holmes, played at his father's wedding. According to his mother, Jimmy could play organ before he could walk the streets. He also played saxophone, bass and vibraphone, but found playing organ the best. After studying in New York at the Juillard School of Music, he embarked on a professional career that blossomed in the 1970s after he recorded tunes including *Stump Juice* (1975), *Red Beans* (1976) and *Outside Looking In* (1978). Between gigs in the United States, he was a favorite in Europe, where he often collaborated with Dr. Lonnie Smith on "The Organ Summit." In the 1970s, he brought saxophonist Hank Crawford into his group, drawing raves from coast to coast. "We weren't all that far apart," said drummer Don Williams who played with McGriff for more than 40 years in *Midweek*, while McGriff was honored in 2009 at an organ jam that attracted 1,200 fans; he was a favorite at the Key Club and in later years at the Philly Jimmy McGriff choir held May 24, 2008 after years of struggling with multiple sclerosis.



JIMMY McGRIFF, Master of the Hammond Organ. (JazzTimes/Gordon Kent)

April 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 Jimmy McGriff	4	5 Harold Van Pelt Ornie Edwards	6 Cynthia Holiday	7	8 Jackie Gilliam
9 Lizzanah Phillips	10 Lizzanah Phillips	11 Frank Navieto	12	13	14 Good Friday Gil Huler	15
16 Easter Sunday Morris Sims	17	18	19	20 Charlie Mathews Barbara Kulis	21 Sade Hampton Jimmy Jones	22 Jas. Clorch Rafaela Granoff
23 Aaron Bell	24	25	26 Fannie Douglas	27 Jay Cole Jackie Jones	28	29 Eddie Blackwell
30						

May 2017

Ken Gibson



Young Ken's Sensational Swing Band, featuring Gibson as soloist, with the band members: (from left) Max, piano and Hammond organists, showing early talent for music. Gibson, middle. Right, trumpet. Left, double bass. (From the collection of Ken Gibson, courtesy of Ken Gibson)

Long before he became Newark's first African-American mayor in 1970, Kenneth Allen Gibson was a musician. Born in Enterprise, Alabama on May 15, 1932, Gibson moved to Newark with his family at an early age. "When I was in school every student was required to study music," he recalls. "By the time I got to Capital High School, we were putting on shows that rivaled Broadway, and I was playing saxophone in a band that performed in clubs all over town." Although his parents were working class, they understood the importance of music education, so they sacrificed for their son to take private lessons. For three years in his late teens, Ken was a member of Jackie Brand's Sensational Swing Band. Wayne Shorter, who went on to win 10 Grammys and international acclaim, played saxophone and clarinet with me group. Shorter subsequently played with Nat "King" Cole, whose group was Jackie Brand's band's last vent into competitions called "sitting contests" at the Court Street Y and Masonic Hall. When they got the chance, Ken and Wayne were regulars at Lloyd's Manor on Beacon Street, where bebop icons Charlie

Parker, Dizzy Gillespie and Fats Navarro came to jam, or downtown at the Adams Theater, where the top stars of the day, including Duke Ellington, Count Basie and Ella Fitzgerald, performed. Ken Gibson never went professional, but he was prone to popping out his saxophone and playing a few notes on occasion at City Hall after becoming mayor. His only regret: "I could never improve."

May 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
		Groove Holmes		Earl Gino	Omsanya Karade	
7	8	9	10	11	12	13
Harry Adair Gene Phipps Jr. Raymond Grant	Pat Tandy	Herb Scott	Freddie Roach	Tiny Prince	Bobby Foster	
14	15	16	17	18	19	20
Mother's Day	Ken Gibson					
21	22	23	24	25	26	27
		Net Adderly Jr.	Charles Barland Leslie Ford			
28	29	30	31			
Al Patterson	Memorial Day De Lacy Davis	Joe Thomas				

June 2017

George Gordon

In the 1950s and 1960s, George and Meredith Gordon's home on South Seventh Street in Newark was the center of jazz in the city, a gathering place for some of the top names in the business, including Duke Ellington, Charles Mingus, Leroi Hampton and Mary Lou Williams. "They were just my father's friends," said his daughter, Hani. "Singing was just something we all did." By then Hani and her brothers, George Jr. and Richard, who sang under their father's tutelage as The Gordons, were experienced performers, having recorded with Ellington, Mingus and Hampton. George Sr., a gifted composer and lyricist who wrote most of their material, was their accompanist. After The Gordons broke up, Hani kept recording with her father's friends. On Hani Gordon Sings, her only solo LP, she was backed by the eclectic Jacki Byard on piano and George Duvivier on bass. Though highly acclaimed by the critics, the album was never a commercial success. Later in her career, Hani Gordon shared the stage in sacred settings with Mary Lou Williams and sang the "Our Father" part of Mary Lou's Mass. In later years she became a member of Carme Jackson's Jazz Vocal Collective. George Gordon was born in Newark on June 16, 1916. As a young man he led the George Gordon Trio, a group that performed locally with Eddie Wright on guitar and Hank Houston on bass. In the 1970s, he revived Freddie Roach's play Soul Pieces. Eventually, he left music for the ministry and became a staff member of the United Community Corporation's Senior Citizen Project. He died in the 1980s.



The Gordons: mother - George Gordon Sr., Meredith Gordon, Hani and Earl, Earl - Richard, Hani and George Gordon Sr. (Courtesy: Hani Gordon)

June 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
					Herman Brackley	Graciano Nolasco
4	5	6	7	8	9	10
Bill Elliott Tyrone Washington Whitney Harper		Gordon Lane				George Gordon
11	12	13	14	15	16	17
Bernard Audas Bruce Williams	Carrie Lester	Wesley Clark			George Gordon Mel Davis	
18	19	20	21	22	23	24
Father's Day Jimmy Mundy						
25	26	27	28	29	30	
		Shad Collins Chris Wing	John Lee Steve Lovell	Danny Gibson		

July 2017
Jimmy Scott



Jimmy Kimmel with the Maytagline and the white chicken mascot. First off, for a comedy show, Jimmy Kimmel makes his guests, actors and kids (like Charlie Sheen), dance. (Courtesy of Fox Network)

When Jimmy Scott first came to Niagara in the late 1940s to perform with Lionel Hampton's Orchestra at the Adams Theatre, he was from his Little Jimmy Scott because of his slight frame. At 5'6", he stood out after leaving Hampton. Jimmy moved to New York and quickly became a singing sensation despite his lank frame. His androgynous voice was so haunting some of his fans said his songs threw silver dollars at his feet. Born in Cleveland on July 27, 1925, James Victor Scott, the son of a carpenter, began singing in church. Early in his career he sang in traveling shows led by Gus McGee, a comedian, and Esmeré (California) Young, who became his mentor. During his time in New York, Jimmy recorded for Savoy Records and enjoyed an extended stay with the Mogulites, led by Nat King Cole, at the Yorker Club on Springfield Avenue. He also sang at spots including Jody's Bowlers Lounge. His first break with success came with his recording of "I'm Atop the Sky-Scraper Is Over on Roost" after unexpected experiences with Atlantic Records; he dropped out of show business and lived on a disability check in obscurity until he was rediscovered years later after Motown Jazz 88 began playing his records again. Scott's albums "Doubled Kink and Drip-Top" subsequently acquired the platinum status. Scott died in 1992.

again in clubs in around New York, including the Ballroom, where he opened for Johnny Ray. A big break came when Seymour Stein of Sire Records offered him a five-LP deal. From then on offers to perform worldwide and on these tracks poured in. Jimmy died on June 12, 2014.

July 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Pam Purvis Sarah James
2	3 Rhode Scott Lennie Smith	4 Independence Day	5 Al Henderson Vince Ector	6 Clark White	7 Hank Hobley	8 Tyronne Gentry
9	10 Stan Myers Radam Schwartz	11 Clyde Bernhardt Rorie McCrae	12 Big John Patton	13	14	15 Norman Mann
16	17 Jimmy Scott	18	19	20 Chico Mendoza	21 Flap McQueen Antoinette Montague	22 Roster Hayes
23 David Garry Wilbert	24 Gloria Coleman	25 Anne Lundy Lewis	26 Charlie Pensip	27	28	29
30 Jacque Johnson	31 Michael Logan					

August 2017

Wayne Shorter

Wayne Shorter, who co-founded the legendary jazz group Weather Report and has garnered ten Grammys during the course of a musical career that has spanned six decades, got his start playing saxophone and clarinet with teenage bands in Newark, New Jersey, his hometown. As a teenager, he had a reputation for blowing the competition away whenever he played. While attending Arts High School, he belonged to Jackie Blum's Sensational Swing Band, a group that included bassist Chris White, trombonist Grachan Moncur II and saxophonist Ken Gibson, Newark's future mayor. "We were friendly rivals with that Phyllis' group," Gibson says, noting that Shorter joined Phyllis' Orchestra after serving in the Army. At his teens soon found out, Shorter was the master of improvisation. Born August 25, 1933, Shorter played briefly with Horace Silver, then joined Maynard Ferguson (1958-59). He also led the Jazz Informers (1957), the house band at Sager Hall, a club on Broad Street in Newark. From 1959-63, he served as musical director for Art Blakey and the Jazz Messengers and regularly toured Europe. He also toured with Miles Davis (1964-69), then spent the next sudden years (1970-86) with Weather Report. In 1948, he toured with Herbie Hancock. To mark his 80th birthday in 2013, Wayne led a five-city tour. He also was featured on the cover of Downbeat after capturing top honors in the magazine's Annual Critics' Poll as Jazz Artist of the Year, along with elections for top Jazz Album, Jazz Group and Saxophone. Among many honors, Shorter is a recipient of the National Endowment for the Arts' Jazz Masters Award. Footprints, his biography is named for a tune he recorded with Miles Davis.



Wayne Shorter performing with the Weather Report. Photo by Frank O. Cappuccini. (www.frankocappuccini.com)

August 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
		Jack DeJohnette Dan Krotchick	Conky Caldwell	Lu Elliott Andy McCloud Ronneli Bey	Joe Gregory Jesse Morrison	
6	7	8	9	10	11	12
	Rehearsal Roland Kirk			Greg Sevance		
13	14	15	16	17	18	19
Billy Anderson	Eddie Wright Hani Gordon		Cecil Brooks III	Iké Quebec De Basim (Joy Elaine)	Chops Jones	
20	21	22	23	24	25	26
					Carrie Smith Wayne Shorter Carrie Jackson Patricia Walton	
27	28	29	30	31		
	Duke Anderson					

September 2017

Bradford Hayes



Bradford Hayes, 42, stands in front of the New York Public Library in 1963.

Septuagenarian Bradford Hayes, a native of Petersburg, Virginia, has been a force on the Northeast United States jazz scene for more than 50 years. Born September 25, 1950, Hayes came to Newark in 1963 after earning a degree in music education at North Carolina State University. For 15 years, beginning in the mid-1980s, he served as music director for Babalúnde Olatúnjé's *Drum of Passion Band*. With Olatúnjé, he performed at Yankee Stadium in New York during Nelson Mandela's October 2003 visit to the United States. Since then he has led his own groups, appearing at clubs, concert halls, jazz festivals and colleges—including Brandeis, SOBs and the Beacon Theatre in New York. In and around Newark, he has been

a favorite at the Priory, Copark, Bethany Baptist Church, the Montclair Art Museum and the Red Bank Jazz Festival. Over the years, Bradford has performed with jazz artists including Max Roach, Jimmy Heath, Cecil Payne, Cecil Brooks III and Marlena Shaw. He was featured in a PBS documentary about the late jazz photographer William Gottlieb, because he appeared in the first photograph Gottlieb had taken since 1946. In it with him are Jayde Jackson, Milton Ruiz, John Cole and Bill Saxton. Bradford's latest recording is entitled *The Jazz Life*. As a music teacher in the Newark Public Schools for 37 years, more than half that time at Lisa Monroe Mann Middle School, he instilled a love of jazz in his students. "I think music in the schools flourished most under Bill May (the district's former director of art and music)," he says. May also is an accomplished jazz bassist and photographer.

September 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
					Gram Oliphant	Brother Moncur Walter Davis Jr.
3	4	5	6	7	8	9
	Labor Day Steve Cohen	Cara Ghee			Shad Rayful	Billy Lewis Mark Morgan
10	11	12	13	14	15	16
Sakura Bey	Earl Davis Ike Brown Stephen Faller					Gus Young Lida Atkinson
17	18	19	20	21	22	23
Jack McDuff Earl May						Syrene Ball
24	25	26	27	28	29	30
	Victor Jones Bradford Hayes		Teddy Brannon	Dorian McGee		

December 2017

Phipps Family

Over the course of more than 80 years, numerous talented Phipps Family, widely acknowledged as Newark's First Family of Jazz, have left an indelible mark on Newark's jazz music. Ernie Phipps, who was born in 1922 and played piano and violin, formed a group called the Monarchs of Rhythm in his teens. After returning home from military duty in 1945, he joined the Gene Phipps Orchestra, under the leadership of his younger brother, Gene. Ernie had been, over the Monarchs, where he was Gene's stellar violinist, played piano with Duke Holiday (when he was 17), Owen (Hoot) Lipsi, Page and Sonny Thompson. Ernie and Gene's cousins, Bill and Nat Phipps, were just as musical. Both of them eventually became educators. Billy in the Newark Public Schools and Nat with the New York State Department of Education and Schenectady Community College. Billy orchestrated a 1950s Motown band, his brother Nat's band and played saxophone and flute is conducted by Buddy Johnson, Dizzy Gillespie, Jack McDuff, Herbie Red and Lloyd Price. He subsequently led his own group, Nat's first group



the first Phipps Orchestra, which he formed as a teenager, was a hometown hit at the Masonic Lodge and Court Street where the young men grooved and participated in competitive with Jackie Burdick, Burdick, a group that featured Wayne Shorter, Shunard, who eventually joined Nat's smaller group. Gene Phipps Jr., a saxophonist and flutist, has played with Max Roach, Woody Shaw, Jimmy McGriff and Jack McDuff. His sister Laranah, the former cultural director at Convention Hall in Hobury Park, is a singer known as Lady Laranah Phipps.

December 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
			Eddie Gladden	Gene Phipps Sr.		Dave Ginsberg
10	11	12	13	14	15	16
		Don Williams		Miss Rhapsody Pamela Duggs		
17	18	19	20	21	22	23
			Calvin Hughes		Gene Kee	Mon-Sagerman
24	25	26	27	28	29	30
Jabbe Smith Woody Shaw	Christmas is by Phipps	Nat Phipps	Gene Kee T.S. Monk III		Bobby Porter Grove Phipps	
31						

Who's Who Among Newark Jazz Artists



- Duke Ellington** **Ray, Wallace** played with Andy Ray and the Statens, born October 15, 1909; deceased 4/19/95; Eddie Garland, Edward for the C. solo rec. 1940s, born April 29, 1901 died February 4, 1981.
- Ernest,** born "Tiger" (saxophone), with Wynton Marsalis & Roy Hargrove, born November 20, 1963
- Ernest, Herman,** Drummer, "Father of Dukeless" (1970s), born June 2, 1906 died July 24, 1998
- Ernest,** Hank, Organist, with Dukeless, Ernest and Elia Jones, and Joe U. G. and ... born October 30, 1954
- Ernest,** Humphrey (Tallies) Platter, Ernest Rex, Ernie Jones, Ernest Young, born September 27, 1919 died February 23, 1988
- Ernie,** Hugh, "Their sustained" with Ernest 534, born February 7, 1930
- Ernie,** Cecil III, Drummer, owned Cecil's jazz club, organ, member 381 Cozy Show Band, born August 18, 1914
- Ernie,** Ed, Trumpeter, and as Ernie and the Jazz Playboys, born September 11, 1908
- Ernie,** Joe Jr., Drummer, leads jazz groups, born March 26, 1919
- Ernie,** Otto Jr., Drummer, toured with James Brown, leads jazz groups, born March 26, 1951
- Ernest,** Greg, Drummer, performed on and off Broadway and with Madonna and Duke Ellington, leads jazz groups, born January 21, 1965
- Ernie,** Walter, Bassist, with Marion McDufford, Bobby Hargrove's (1940s), born March 14, 1937 died February 1, 2007
- Ernie,** Ed, Ernest, Pianist, featured on 404 Radio as "The Singing 'Legionist of the Road'" (1940s), born February 9, 1910, is so July 11, 1991
- Ernie,** Wallace (Corky), Pianist, with Billy Anderson, Orchestra leader, 1940s, with Duke Ellington and with C.C. born August 2, 1915 died January 10, 1994
- Ernie,** Sam, Organ performer at "Philly in Nassau" and "Philly in State College", born April 27, 1948
- Ernie,** Wesley (Walt) Bassist, played with Duke Ellington and Horace Red, 1910-40s, born July 12, 1919 died February 26, 1994
- Ernie,** Jay (Glen) Pianist, incorporated Mississippi (Miss Valley) and other former drummer Gory Cole, born April 27, 1919 died February 19, 1994
- Ernie,** Glenn, Organist, played with Duke Ellington and Ernest 534, born July 24, 1931 died February 18, 1998
- Gene Graham**



Chris Grafton

- [illegible]



Carol E. Cullen

- [illegible]



11. *Journal of the American Medical Association*, 273:1225-1230 (1995).



Ligand Removal

- [illegible]



Canine dentition



Cheryl Evers, MEd, is an



David Williams



James Moody

- May, Earl:** Bassist with Gily Taylor (1944-45); arranged for Dwight Davis Lynne; Jan 1944; Quartet; born September 17, 1927; died January 4, 2008.
- McGee, Andy:** Saxist; led Andy McGee's Sextet of 1944; worked with Mary Lou Williams, Elvin Jones, Clifford Jordan; born August 3, 1940; died May 24, 2010.
- McGee, Richard (Richie):** Pianist/organist; played solo in at Elks Club in Orange and Elmer's and Orlin Lounge in Newark; born July 7, 1938.
- McGuire, Jack (Captain/Victor):** Organist with Kenny Ball and Gene Ammons (early 1960s); Key Club regular (1970s); born September 17, 1928; died January 29, 2021.
- McGee, Dorcas Pennicard:** principal dancer on Broadway in A Dancer's Life (14 years); played with Mongo Santamaria, Greater Washington; born September 26, 1948.
- McGhee, Carmel:** Trombonist; often wrote with: Gusman Schwartz, Mike Davis, Bradford Hayne and jazz Vanguard; born February 28, 1916.
- McGhee, Jimmy:** Internationally known organist; Key Club Newark known for best-top, soul-jazz; technique on Hammond B3 organ; born April 3, 1901; died May 24, 2010.
- McGuire, Jackson (Papa):** Original tenorist with Parrots Dixie Orchestra (1934-36) formed Ray-C-Gee (late 1940s); born July 21, 1916; died December 11, 2005.
- Menendez, Chico (born in Roberts NJ):** Organist/pianist; began playing with Cubanese, a Cayenne and jazz band formed own band (1965) born July 29, 1926.
- Miss Phyllis (born Lisa Wolfe):** Singer; played Kansas City (1938-37) Newark clubs (1940s) original vocalist with Horace Silver and Earl Bop (1972-64); born December 14, 1922; died December 22, 1984.
- Mohr, Herbie:** Tenor saxophone/composer; played early on at Freddie's in Newark; co-founded Art Blakey's Jazz Messengers; born July 7, 1930; died May 30, 1980.
- Morner, Graham (Brother):** Bassist with Savoy Sallies; played with Madeline Cook (mid-1930s); Graham Morner and his Brothers (late 1930s); born September 2, 1915; died October 31, 1996.
- Morner, Graham W:** Arranger of bebop trombone; composer/arranger; played in bands led by Ray Charles, Jackie McLean, Benny Golson; born June 8, 1937.
- Mork, F.B. Jr:** Drummer; life in irregularly at area clubs; on of joined The Newark Mork Band, founded The Newark Mork Institute from December 27, 1949.
- Morrong, Antonio:** Singer; appeared at Danbar's Place at the New Jersey Performing Arts Center and Jazz Weavers of Memorial West Presbyterian Church; sang in Rutgers, later at Koss; died July 29, 1980.
- Moody, James:** Internationally acclaimed saxophonist known for his rendition of "Moody's Mood for Love"; Dixie 500000000; born March 20, 1912; died December 8, 2010.
- Moore, Geary:** Outboard; associated with Dr. Lonnie Smith and with Dan Williams and Luby-GO; born January 6, 1930.
- Moorman, Cleo:** Pianist/organist; still performs occasionally in age 100 reformed; Freddy Pipers (1940s); father of singer Melba Moore; born March 20, 1916.
- Morison, Jesse:** Saxophonist; first musician to perform at Jazz Weavers of Memorial West Presbyterian Church (1972); born August 4, 1911; died February 24, 2004.
- Morgan, Herbie:** Saxophonist; recorded on Blue Note's Mother Ship with Larry Young Jr.; played with Aarti and Anna Bakara's Blue Art; born September 15; died July 18, 2013.
- Morris, Jimmy:** Tenor saxophone with Ensign Tale (1928-31); arranger for Count Basie, Lione Hampton and Sonny Goodman; born June 18, 1907; died April 26, 1983.
- Myers, Dave:** Newark jazz historian; moved Jim sessions at Crossroads in Greenwood (18 years); hosted jazz radio shows at William Paterson University and WROO; born July 18, 1927; died March 13, 2016.
- Nelson, Anthony:** Saxophonist; hosts "Jazz in the Sanctuary" at Brick Baptist Church, Plainfield; born March 30, 1917.
- Neville, Frank:** Singer; performed at The Piggy and Crossroads; played Blue Note, Brillard and Village Gate; born April 11, 1947.
- Oliphant, Ernest (a Jones):** Drummer; backed Artie Shaw (1932) and Stan's Laughlin (late 1930s); worked with Count Basie and Buddy Richerson; born September 1, 1924.



Alfred Patterson



Patricia

- Orque, Jack:** Saxophonist led trio with Ernie Gooden, drums, and John Lightfoot, organ; makes recordings for Brunswick (late August 1, 1939).
- Orskott, James (Chippie):** Trumpeter; arranged for Lionel Hampton, Luke Platter, Billy Eckstine (1940s); born November 29, 1912; deceased (1986).
- Patterson, Alfred (Al):** Hornbass/arranger; played in bands led by Duke Anderson, Coleman Hughes, Nat Phillips, Freddie Roach, Larry Young (1940s); born May 28, 1931.
- Pelle (Big Al):** Organist; major figure in development of acid jazz and funk and blues-rooted jazz styles; born July 12, 1936; died March 19, 2020.
- Penny, Crawford (Big Sister):** sax drummer; first paid job in Newark with Gily Ford; played with Tadd Dameron, Dizzy Gillespie, Herbie Jones (1950s); born July 10, 1929.
- Penson, Houston:** Tenor saxophone/record producer; toured for years with singer Ella Jones; recorded more than 75 LPs; woned Echo Blue Jazz Award (1982); born November 12, 1904.
- Phillips, Ben:** Drummer; played with Charles Randall, Jimmy McGill, Leo Johnson, Nat Phillips, Irene Reid, Rhonda Scott (1930s-70s); later with Art Farmer, Benny Golson, Herbie Rubin; born December 29, 1941; deceased.
- Phillips, Gene Jr:** Trombonist/arranger; played with Dizzy Gillespie, Buddy Johnson, Jack McDuff, Irene Reid, Nat Phillips, Gene Phillips Sr.; born December 25, 1931; died December 3, 2017.
- Phillips, Ernie:** Pianist/leader; played with Gene Phillips Orchestra; Nat Williams, of Rhythms; born February 14, 1923; deceased.
- Phillips, Gene Jr:** Saxophone/leader; played with Max Roach, Abbey Lincoln, Jack McDuff, Woody Shaw; so-so at Jams at DNE Lounge in Montclair; born May 7.
- Phillips, Gene Sr:** Saxophonist; toured as manager with Ella Holiday; then with Nat; Lita Page, Abbey Lincoln, Jack McDuff, Miss Rosh, Jimmy McGill, Ben Quaker and Ann Baraka; born December 1, 1927; died November 17, 2013.
- Lasat Phillips:** Singer/arr; administrator; appears at clubs in New Jersey and beyond; daughter of saxophonist Gene Phillips Sr.; born April 16, 1965.
- Phil Phillips:** Pianist/vocalist/leader; with Merle's of Rhythms in manager; led Nat Phillips Orchestra and Rhythmians; born December 28, 1911.
- Platt, Robert (Bobby):** saxophone/arranger; played with Duke Robinson, Al Reinhold and Savoy Orchestra (1930s); Tay Gundersen (1948-49); Count Basie (1950s-60s); born May 12, 1914; died November 29, 1996.
- Porter, Bobby:** Lead vocalist with Ernie Hodge Orchestra (1940-42); later with Nat Phillips and Leo Johnson; born December 29, 1929.
- Porter, Barry:** Tenor saxophone with Duke Anderson Orchestra; born May 7, 1933.
- Porter, Troy (Bom Cat Bessie):** Jazz historian; writer and publisher of Afro House and The Black Mirror; born May 10, 1916; died August 19, 2015.
- Porter, Bernard (Philly):** Drummer; backed James Brown on Airt That a Groove (1967) Airta Franklin's music director (1970-75); born June 11, 1928.
- Porter, Paul:** Singer; performed with husband Bob Adamson at Philly, Trumpets and Godfather's at Elks in Montclair; born July 1, 1947.
- Quaker, Ho (Kismet):** Tenor saxophonist; played with Barons of Rhythm (1943); Cal Gateway (1944-57) with several Dixie jazz bands; talent scout for Blue Note Records; born August 17, 1916; died January 18, 1983.
- Randome, Lou (a) artist with Gene Jackson All Stars; born January 10, 1927.**
- Hasbena (born Gloré Smith):** Singer; Las Vegas show singer (early career); later died as New Jersey's greatest jazz singer; David Suroso; Trumpet; tenor; born March 6, 1934; died November 14, 2014.
- Reid, Irene:** Blues singer; solo Newark's Ray Club (1968-70s); Count Basie Orchestra (1971-65); born September 23, 1920; died January 4, 2006.
- Reid, Freddie:** Organist with Sachem Monroe's Satchers (late 1940s); best known for Blue Note LP War Green Peace Music (1962); born May 17, 1913; deceased.



Miss Phyllis



Wendy Schor

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- **Smith, Mable:** Statistician with Minsky Rara Avis; **WALKER** (1904); husband of singer Joe Elbert; born April 30, 1917; died April 23, 1994.
- **Smith, Carole:** Blues and jazz singer; stole the show at Nile International Jazz Festival (1984); star of Broadway musical *Boyz n the Street* and *Blue* (1988-91); born August 25, 1922; died May 27, 1993.
- **Smith, Claude (Jabbie):** Legendary jumpscot; traveled early on with James P. Johnson; played Newark clubs (1940-45); revived career off-Broadway in *The Mr. Tins* (1979); born December 24, 1906; died January 16, 1991.
- **Smith, Lucille (Doc):** Cephalic, neo-bourgeois George Benson Quartet (1968); solo artist with more than 36 LPs to his credit; regular at Key Club; born July 9, 1942.
- **Smith, Willie (The Lion):** Slide piano legend; played with Mame Smith or Cray Chiles (1920); resuscitated at Harlem clubs (1930s-40s); played Newark's Poodle (1943); born November 23, 1903; died April 18, 1975.
- **Smyth, Tyneisha:** Composer, plays drums, trombone and piano; won Cornell Woodcut Music Prize as A's high student; excels on several LPs; completing doctoral work in composition at Columbia University; born July 8, 1960.
- **Spauld, Dennis (Pete) Singer/pianist:** sang gospel music with The Pats Sisters; before turning to jazz. See November 1, 1990; died December 5, 1996.
- **Stein, Alex:** Played tenor sax as teenager with brother Arthur at the Praxy and other joints; venue: Duke; March 7, 1960.
- **Stein, Arthur:** Played alto sax as teenager with brother Alex at the Praxy and other local venues; born March 2, 1960.
- **Stephens, Ty:** Singer; won National Solo Jazz Record Competition (2006); has appeared at Vasaara Music, Elton John, Steve Wonder, Diana Ross, Cease Dory; born January 29, 1968.
- **Stewart, Jerome:** Saxophonist with David Mervin and Sus Ra. Diederich; born February 24, 1967.
- **Tandy (Madame Pats):** Singer; performed off-Broadway in *Elkie* and *Good Time Blues*; toured Japan with Herbie Hancock and Jazz Band; born May 8.
- **Taylor, Jason (Bastard):** R&B/soul; joined by Lionel Hampton; performs internationally; born March 21.
- **Terry, Arthur (Bastard):** Artist Terry and his Grand Revue (1940s); born February 29, 1912; died January 1, 1990.
- **Terry, Eddie (Bastard):** Afro-saxophonist with Dizzy Gillespie, Ray Charles, Lionel Hampton; original member, Starline Night Line; born January 28, 1941.

DEDICATION

Day By Day: A Birthday Journey With Newark Jazz Artists highlights the careers of jazz musicians and singers who were born in Newark, New Jersey, lived there for some time or spent a good part of their careers in the city. The oldest jazz artist represented here is Princess White, a singer born in 1881. The youngest is singer Steve Lovell, born in 1989. This work is dedicated to jazz and blues singer Miss Rhapsody (1902-84) who was responsible for the author's interest in jazz history; to Newark Mayor Kenneth A. Gibson, who played saxophone in Jackie Bland's Sensational Swing Band as a teenager and to jazz historians Stan Myers (1927-2016) and Tiny Prince (1918-2013). Many thanks to Alice Campisi O'Keefe, my copy editor, and those who provided photographs and information for this undertaking.



Stan Myers (Photograph by John Ruggles)




Kenneth A. Gibson



Tiny Prince (Courtesy of Prince)



Barbara J. Kukla spent forty-three years in journalism, most of it at The Star-Ledger, where she was the editor of the popular Newark *This Week* section of the paper for the better part of her career. She has written five books about the people of Newark, including *Swing City: Newark Nightlife, 1925-60* and *America's Music: Jazz in Newark*. Previous calendars include *Rejoice! Newark Gospel Greats* and *Faces and Places: A Century of Newark Jazz*.



life is a lot like jazz....
it's best when you improvise

George Gershwin